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Duos

for

TWO FLUTES

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Carl Fischer

BOSTON

NEW YORK

CHICAGO

TROIS DUOS.

FLAUTO I.

Rublan, Op. 80

Allegro con gusto.

1.

p

dolce

A

stacc.

B

f

tr

C

p

cresc.

f

Handwritten notes in the top right corner: *Pl. 282 N. 7 Cora*

The musical score is written for a single melodic line in D major. It consists of 12 staves of music. The notation includes eighth and sixteenth notes, often beamed together, and rests. Dynamics such as *dolce*, *cresc.*, *dim.*, *f*, *p*, and *pp* are used to indicate changes in volume and character. Articulation marks like accents and slurs are present throughout. The score is divided into sections labeled with letters: **D** (first staff), **E** (third staff), **F** (ninth staff), and **G** (eleventh staff). Some staves feature triplets, indicated by a '3' over a group of notes. The key signature has two sharps (F# and C#).

Musical score for a single melodic line in treble clef, key of D major. The score consists of 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff is marked with a large 'H' and the word *dolce*. The second staff is marked with *staccato*. The third staff has a fermata over the first measure. The fourth staff is marked with a large 'I' and *f*. The fifth staff has a trill *tr* over the eighth measure. The sixth staff has a fermata over the first measure. The seventh staff is marked with a large '1' and *p*. The eighth staff is marked with a large 'K' and *dolce*. The ninth staff is marked with *cresc.* and *p*. The tenth staff is marked with a large 'L' and *cresc.*. The eleventh staff is marked with *f* and 'M'. The twelfth staff has a trill *tr* over the eighth measure and *p*. The score ends with four triplets marked with '3'.

dolce >

Andante con moto. *f*

p *con grazia*

delicatamente *f*

dim. *dolce* *p* *cresc.*

dim. *dolce*

B *mf con passione* *p*

smorz.

C *p* *con affetto*

f *p* *pp* *allucina*

Rondo.
Allegro moderato.

The musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 2/4. The piece is marked "Rondo. Allegro moderato." and includes various performance instructions and dynamic markings.

Measure 1: Starts with a treble clef, key signature of one sharp, and a 2/4 time signature. The first measure is marked *dolce*.

Measure 2: Continues the melodic line.

Measure 3: Marked *ten.* (tenu). The dynamic marking *dim.* (diminuendo) appears below the staff.

Measure 4: Marked *p* (piano).

Measure 5: Marked *f* (forte).

Measure 6: Marked *p* (piano).

Measure 7: Marked *cresc.* (crescendo).

Measure 8: Marked *A* (first ending).

Measure 9: Continues the melodic line.

Measure 10: Continues the melodic line.

Measure 11: Continues the melodic line.

Measure 12: Continues the melodic line.

Measure 13: Marked *B* (second ending).

Measure 14: Marked *p* (piano).

Measure 15: Marked *dim.* (diminuendo).

Measure 16: Marked *dolce*.

Measure 17: Marked *leggiere* (leggiero).

Measure 18: Continues the melodic line.

Measure 19: Marked *cresc.* (crescendo).

Measure 20: Marked *f* (forte).

Measure 21: Marked *p* (piano).

Measure 22: Marked *C* (third ending).

Measure 23: Continues the melodic line.

Measure 24: Continues the melodic line.

Measure 25: Marked *dim.* (diminuendo).

ten.

f *pp* *D* *f* *3*

dim. *f* *risoluto*

dim. *cresc.* *p dolce*

dim. *dolce*

leggiere

cresc. *f* *G*

dim. *pp* *dolce* *ritard.* *a tempo*

a tempo *ritard.* *f e marcato*

pp *D* *3*

Adagio.

2. *p* *cresc.* *dim.*

smorz. *p*

A. *f* *diminuendo* *pp* *espressivo* *attacca*

Allegro con brio. *f* *p*

cresc.

B. *f*

C. *p*

f

p *f*

This page of musical notation contains ten staves of music, likely for a piano. The notation includes various dynamics, articulations, and key signatures. The key signature changes from D major to E major, then to F major, and finally to G major. The music is characterized by rapid, flowing passages with many slurs and ties. Dynamics range from *p* (piano) to *sf* (sforzando) and *pp* (pianissimo). Articulations include trills (*tr*) and accents (*>*). The piece concludes with a first ending marked with a '1'.

Staff 1: D major, *p* to *f*.

Staff 2: D major, *f*.

Staff 3: D major, *f* *con fuoco*.

Staff 4: D major, *sf*.

Staff 5: E major, *p*.

Staff 6: E major, *dolce*, *diminuendo*.

Staff 7: E major, *f*, *sf*, *p*, *pp*.

Staff 8: F major, *f*, *cresc.*, *f con affetto*, *sf*.

Staff 9: G major, *p*, *f*, *sf*.

Staff 10: G major, *cresc.*, *dim.*, 1.

The musical score is divided into three sections: H, I, and K.

Section H: The first four staves. It begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The music features a series of eighth and sixteenth notes, with some triplets and slurs. A crescendo marking (*cresc.*) appears at the end of the fourth staff.

Section I: The next four staves. It begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The music is characterized by rapid sixteenth-note passages and slurs. A trill marking (*tr*) is present in the eighth staff.

Section K: The final two staves. It begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The music continues with rapid sixteenth-note passages and slurs. A dynamic marking of *p* appears in the second staff of this section.

p *f* *L* *f* *con fuoco* *tr* *M* *p* *dolce* *3* *diminuendo* *Larghetto.* *6/8* *p* *A* *f* *p* *pp* *f* *p* *smorz.*

This musical score is written for a single melodic line on a grand staff. It begins with a piano (*p*) dynamic and a forte (*f*) dynamic, marked with a large *L* (Largo) time signature. The music features a variety of articulations, including slurs, ties, and trills (*tr*). A section marked *M* (Moderato) includes a *dolce* (sweet) instruction and a *diminuendo* (fading) marking. The tempo changes to *Larghetto.* in 6/8 time, with a *p* dynamic. A section marked *A* (Allegro) features a *f* dynamic and a *p* dynamic. The score concludes with a *smorz.* (diminuendo) marking and a *pp* (pianissimo) dynamic.

Rondo.
Allegro vivace.

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It begins in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro vivace'. The score is divided into several measures, with various musical notations including dynamics (p, f, cresc., dim., dolce, diminuendo), articulation (accents, slurs), and chord labels (B, C, D, E, F, G). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes many beamed notes and slurs, indicating a fast and flowing melody. The score ends with a 'diminuendo' marking.

p *t. n.* *f* *f* *cresc.* *dim.* *p* *f* *p* *f* *p* *f* *dolce* *diminuendo*

B **C** **D** **E** **F** **G**

p *f* *p* *ten.* *I* *cresc.* *K* *p* *f* *L* *p* *M* *p* *cresc.* *p*

Moderato assai.

3. Moderato assai.
p con molta espressione

mf *dim.* *p* *f* *pp* *f* *p* *f* *p* *f* *dim.* *cresc.* *f* *dim* *p* *tr.* *C* *p*

sf *p*

p *5* *D.* *3* *3*

p *3* *3*

sf *p*

p

f

tr. *p* *p*

E
dolce *f*

sf *p* *smorz.* *pp* *p*

F
espress. *tr.*

3 *4* *p* *a piacere*

G *a tempo*

musical score for guitar (G) and harp (H) in G major, *a tempo*. The score consists of 12 measures across 12 staves. The guitar part (G) is written on the top staff of each pair, and the harp part (H) is on the bottom staff. The key signature is one sharp (F#). The tempo is marked *a tempo*. The score includes various dynamics: *mf* (measures 1-2), *pp* (measure 3), *mf* (measure 4), *p* (measure 5), *f* (measures 6-7), *p* (measure 8), *f* (measures 9-10), *dim.* (measure 11), *crese.* (measure 12), *f* (measure 13), *dim.* (measure 14), and *p* (measure 15). The score also includes articulation marks such as *tr* (trill) and *x* (accents), and phrasing slurs. The harp part features triplets and slurs.

Musical notation for a piano piece, featuring ten staves of music. The notation includes various musical symbols such as trills (*tr*), slurs, and dynamic markings (*p*, *f*, *cresc.*, *dim.*, *pp*). Fingerings are indicated by numbers 1 through 5. The piece concludes with a double bar line.

Andante.

p

3

3

3

tr

3

3

p

p

A

con grazia

cresc.

B

p

pp

delicato

f

pp

f

p

pp

Rondo alla Polacca.

con allegrezza

f

p

cresc. assai

A

mf

p

B

cresc.

C

p *sf* *pp dolcissimo*

p *pp* *f*

D

marcato *cresc.* *p*

f

E

dim.

6090a

mf

p

1 F

mf con affetto

3

p smorzando

pp

G

H

p

cresc.

delicato

smorzando

cresc.

f